

18. Explore manipulation and deceit in *The White Devil*.

19. Describe the significance of the play's title, *The Way of the World*.

20. Discuss identity and its ambiguity in *The Birthday Party*.

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APRIL/MAY 2024

**23PEN12 — DRAMA**

Time : Three hours

Maximum : 75 marks

**SECTION A — (10 × 2 = 20 marks)**

Answer ALL questions.

1. Illustrate the significance of the character Death in the morality play *Everyman*.
2. Show the portrayal of madness as a motif in *The Spanish Tragedy*.
3. Mention the significance of the Globe Theatre in the context of Elizabethan theatre.
4. How does Ben Jonson employ the motif of disguise and impersonation to drive the plot in *Volpone*?
5. State John Webster's use of symbolism.
6. Who is Duchess of Malfi's defiance of societal norms in *The White Devil*?
7. Name the satirical elements present in *The Way of the World*.

8. How does language and dialect in portraying the rural Irish setting of J. M. Synge's *The Playboy of the Western World*?
9. Mention the significance of the character of Mother Courage as a representation of the capitalist mindset in Brecht's play.
10. List out the role of absurdity in *The Birthday Party* and its contribution to the comedy of menace.

**SECTION B — (5 × 5 = 25 marks)**

Answer ALL questions.

11. (a) Explore the moral lessons presented in *Everyman*.

Or

- (b) Describe revenge as a central theme in *The Spanish Tragedy*.

12. (a) Interpret the importance of the audience in shaping the content of Elizabethan theatre.

Or

- (b) Make a note on the character Abigail in *The Jew of Malta* and her role as a symbol of religious and social transformation.

13. (a) Bring out the significance of the character of Duke Brachiano in *The White Devil*.

Or

- (b) Discuss the theme of power and its corrupting influence as depicted in *The White Devil*.

14. (a) Give an account of the significance of the title *The Way of the World*.

Or

- (b) Bring out the theme of identity and self-perception in *The Playboy of the Western world*.

15. (a) Justify war as a backdrop in *Mother Courage and Her Children*.

Or

- (b) Explain language and communication in *Waiting of Godot*.

**SECTION C — (3 × 10 = 30 marks)**

Answer any THREE questions.

16. Examine the role of vengeance in *The Spanish Tragedy*.

17. Analyze the theme of greed in Ben Jonson's *Volpone*.